

January JumpStart
a workshop for the church musician
seeking new ideas for a new year

Paul Marchesano
4818A Florence Ave
Philadelphia, PA 19143-3421

PHILADELPHIA CHAPTER
AMERICAN GUILD OF ORGANISTS

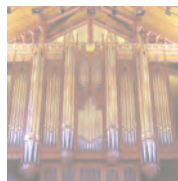
AMERICAN GUILD OF ORGANISTS

THE PHILADELPHIA, DELAWARE, LANCASTER, LEHIGH VALLEY, SOUTHEASTERN PENNSYLVANIA, SOUTH-WEST JERSEY, READING, AND YORK CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS PRESENT:



January JumpStart

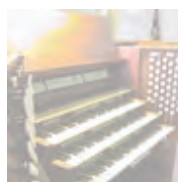
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**Saturday,
January 14, 2012
8:00am to 4:00pm**

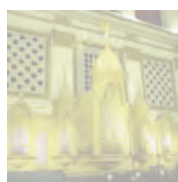


Bryn Mawr Presbyterian Church
625 Montgomery Avenue
Bryn Mawr, PA 19010

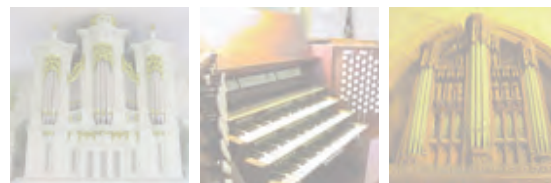


Speakers and clinicians:

- Eileen Guenther**
- Carol Cook Moore**
- Mark Laubach**
- Paul S. Jones**
- Jeffrey Brillhart**
- Lee de Mets**
- Anthony Dratwa**
- Ethel Geist**
- Andrew Hauze**
- Joseph Lewis**
- John Romeri**
- Clair Rozier**
- Stephen Schreiber**



Philadelphia Chapter
www.agophila.org



Schedule

8:00: Registration, coffee, doughnuts

Throughout the day ...

Music Display: Young's Music Store

Used Music Exchange: Take one, bring one

8:30 to 9:45

Workshop Sessions: Laubach, Schreiber/Lewis, Guenther/Cook Moore, Hauze, Dratwa, Romeri

10:00 to 11:15

Plenary: "Clergy/Musician Relations & Challenges" - Guenther

11:20 to 12:00

Organ Prelude & Worship Service:

Sermon: *Carry On*

Dr. Cook Moore, Dr. Guenther

Jeffrey Brillhart, organist

12:00 to 1:00 Lunch and shopping in Young's Music display

1:15 to 2:30

Workshop Sessions: Guenther/Cook Moore, Schreiber/Lewis, Jones, Rozier, Dratwa, Geist/Hauze

2:45 to 4:00

Workshop Sessions: Laubach, Geist/De Mets, Jones, Rozier, Hauze, Romeri

Bryn Mawr Presbyterian Church

625 Montgomery Avenue • Bryn Mawr, PA 19010

Directions: www.bmpc.org 610-525-2821

The AGO Chapters are grateful to Bryn Mawr Presbyterian Church and their Director of Music, Jeffrey Brillhart, for their generous support of this event.

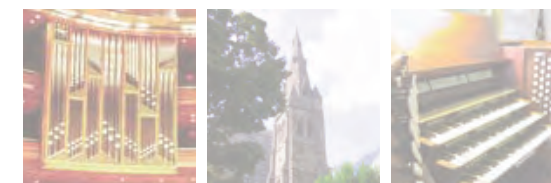
Questions?

Coordinator: Sue Petura 610-247-8598

spetura@aem-inc.com

Registrar: Paul Marchesano 215-287-8955

JanuaryJumpStart@agophila.org



REGISTRATION
January JumpStart

a workshop for the church musician seeking new ideas for a new year

Name: _____

Address: _____

Phone: _____

E-mail address: _____

- I am an AGO member:
Chapter: _____
- I will attend the workshops on 1/14/12
(FREE to clergy guests and AGO members;
\$30 for others)
- I will attend the luncheon (FREE to clergy;
\$15 for everyone else; brown-bagging is OK)
- I am enclosing a check for the proper
amount made payable to "AGO Philadelphia"
- I will pay that day.

You can pay at the door, but pre-payment will ease the registration bottleneck. Cash or check. No credit cards.

Please tear off and mail to:

Paul Marchesano
4818-A Florence Ave
Philadelphia, PA 19143-3421

Or e-mail your registration to Mr. Marchesano:
JanuaryJumpStart@agophila.org

FEATURED CLINICIANS



Eileen Guenther has long and distinguished careers both as an internationally known concert organist, and as Minister of Music and Liturgy at Foundry United Methodist Church in Washington, DC. She is currently Associate Professor of Church Music at Wesley Theological Seminary, and teaches organ at George Washington University. Dr. Guenther is a passionate lecturer and writer on clergy-musician relations, global music, spirituals, and music and social justice. She has served in AGO

leadership positions for over thirty years and is presently in her second term as national president.



Carol Cook Moore is a graduate of Oklahoma City University, Saint Paul School of Theology in Kansas City, and Drew University. She is an ordained elder in the United Methodist Church, and has served in a variety of pastoral settings in Oklahoma. Dr. Cook Moore is currently the Assistant Professor of Worship and Preaching and Chapel Elder at Wesley Theological Seminary in Washington, DC.

Team Clergy and Musician-Part I Creative, Collaborative Worship Planning - Cook Moore & Guenther

8:30

Explore ways clergy and musicians work together in a spirit of mutual respect and collegiality. Servant leadership and collaborative planning are fundamental to their relationship.

Plenary Session Clergy/Musician Relations and Challenges in our Profession – Guenther

10:00

Dr. Guenther will explore the dynamics of the clergy/musician team: similarities and differences, strategies for working together, and ways of dealing with conflict.

Team Musician and Clergy-Part II Clergy/Musician Dialogue - Cook Moore & Guenther

1:15

Liturgia and *Woerorthsripe* are classic words used to define the experience of corporate worship. Using testimonies from clergy and musicians, we will take an honest look at mutual hopes and aspirations for successful collaborative worship planning.



Mark Laubach serves as Organist/Choirmaster of St. Stephen's Episcopal Church in Wilkes-Barre where he has been honored with the title Canon Precentor of the Diocese of Bethlehem. Canon Laubach graduated from Westminster Choir College and Eastman School of Music, and served as Fellow in Church Music at the Washington National Cathedral. He is nationally known as an organ recitalist, clinician, and organ teacher, and has performed extensively in the United Kingdom.

Organ Technique: Everything You Need Is in Your Hymnal (two identical sessions)

8:30 and 2:45

Expand and maintain your organ skills through a weekly workout with your hymnal. Learn technical studies that will improve your service playing and your performance of organ repertoire.

SPONSORED BY THE LEHIGH VALLEY CHAPTER



Paul S. Jones has been Organist/Music Director at Tenth Presbyterian Church in Philadelphia since 1998. He is Adjunct Associate Professor of Choral Music at Temple University's Boyer College of Music where for 2010-11 he also led the graduate conducting program and the concert choir. Dr. Jones is a graduate of Indiana University and Philadelphia Biblical University. He is well-known as a choral conductor, pianist, organist, and composer/arranger, and oversees his own music publishing company,

Paul Jones Music, Inc.

Improving Your Choir's Sound (and other choral insights) (two identical sessions)

1:15 and 2:45

Every choir can sound better. Topics will include effective warm-ups, tone production, vowel unification, diction, and rehearsal techniques. Dr. Jones will share insights from two decades of varied choral experiences.

SPONSORED BY THE SOUTHWEST JERSEY CHAPTER

MORE COURSE OFFERINGS

Organ Repertoire Ideas for Worship (two identical sessions)

8:30 and 1:15

A sampler menu of old classics and newly-published organ pieces that are quick to learn, appropriate for the liturgical seasons, and playable on any type of organ.

Stephen Schreiber
Joseph Lewis

Trinity Episcopal Church, Ambler
St. John's Evangelical Lutheran Church
Phoenixville

SPONSORED BY THE READING CHAPTER

Psalmody: 150 Songs We Love To Sing (two identical sessions)

8:30 and 2:45

From Gregorian chant, to Anglican chant, to anthems and Psalm-based organ pieces, explore the Psalms and the many ways we sing and play them. Examine music based on the Psalter as it developed through the ages. Lots of examples and handouts.

John Romeri

Cathedral Basilica of SS Peter & Paul
Philadelphia

SPONSORED BY THE LANCASTER CHAPTER

Praise Music Is Not the Enemy (two identical sessions)

8:30 and 1:15

This course will shatter the myths and misconceptions about praise music, and new unconventional music. The session will give an overview of how we use praise music at St. James UCC, and will explore various ways of utilizing this music in worship with the collaboration of ministers and instrumentalists.

Anthony Dratwa St. James United Church of Christ, Havertown

SPONSORED BY THE SOUTHEAST PENNSYLVANIA CHAPTER

Performing the organ prelude at 11:20

Jeffrey Brillhart is our gracious host organist at Bryn Mawr Presbyterian Church for the January Jumpstart. He is a graduate of Drake University and Eastman School of Music. In addition to his positions as Director of Music and Fine Arts, and principal organist at Bryn Mawr Presbyterian Church, Mr. Brillhart is also Music Director of the Singing City Choir, and Lecturer in Organ Improvisation at Yale University.

AGO Exams – You Ask, We Answer

1:15

A Q and A session. After sharing general information, we will divide into two groups: CAGO, ChM, AAGO, and FAGO exams with Andrew Hauze; and SPC exam with Ethel Geist.

Here Come Da Judge

2:45

See for yourself what it is like to take a Service Playing Certificate exam. An enactment of an exam will be followed by an AGO judge discussing what he looks for when judging a recording of an exam. Doris Dabrowski will be the candidate.

Ethel Geist, CAGO

Abington Presbyterian Church
AGO Region III Chair of Education

Andrew Hauze, FAGO, ChM

Church of the Holy Trinity
West Chester

Lee de Mets, FAGO

St. Jude Roman Catholic Church
Chalfont

Anthem Reading Sessions

Anthem Packets are FREE for those attending the sessions. Various publishers, various seasons, newly-published and older works, anthems chosen by the conductors.

SATB and larger choirs (two identical sessions)

1:15 and 2:45

Clair Rozier

St. David's Episcopal Church
Radnor

SPONSORED BY THE DELAWARE CHAPTER

SAB and smaller adult choirs (two identical sessions)

8:30 and 2:45

Andrew Hauze

Church of the Holy Trinity (Episcopal)
West Chester

SPONSORED BY THE YORK CHAPTER

Young's Music Store in Allentown (Whitehall) will bring a bookstore display. Bring your Christmas money. Bring your credit card. CASH will be faster.

Used Music Exchange: bring music scores and CD's which you no longer use. Take some new ones. Make a donation to the January Jumpstart.